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Kim Barr

Inspired by local Navajo weavings, Santa Fe based fibre artist Katherine Maxwell recycles remnants from textile outlets and uses a combination of knitting and weaving techniques to create complex, light-weight constructions. With garments and interior pieces made in organic colours reflecting the brilliance of the New Mexican sky, she focuses on the fabric itself rather than the design. **Santa Fe, NM T: +505 920 0415**
www.katherinemaxwell.com

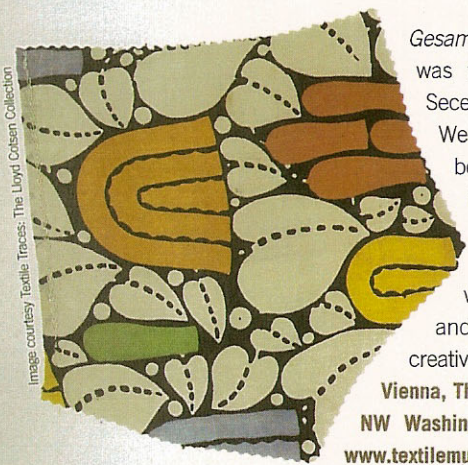


Image courtesy Textile Traces: The Lloyd Gotsen Collection

Gesamtkunstwerk – unified artwork – was the goal of members of the Secession movement and the Wiener Werkstätte. Blurring the line between fine and applied arts the group, including founding member Gustav Klimt, broke with conservatism. Textiles were one of the most resonant and revealing aspects of artistic creativity of the time. **Textiles of Klimt's Vienna, The Textile Museum, 2320 S Street, NW Washington, DC, until 6 January 2008**
www.textilemuseum.org

The limited edition Race rocking chair merges the talents of two British designers. The chair is by acclaimed British furniture designer Ernest Race who produced it in 1948. In its current incarnation as part of the 'Clarissa Hulse Limited Edition' range it features one of her distinctive botanical print fabrics in Hopsack and Black. www.clarissahulse.com